

THE ETUDE

Music Magazine

October 1931

Price 25 Cents



Perfect Harmony

Music in Present Day Soviet Russia

*From an Interview Secured Expressly for The Etude
Music Magazine with*

ENWIN A. FLISHTER

Note: All of the questions or tables on the following article are from official exams of the Society of Accountants.

never will be calibrated by academic tests. Then set certain academic assignments, which have to do with pedagogy, which every intelligent person who proposes to teach should learn if possible. These subjects are measurable by tests but, long ago we have known teachers who have passed tests with the highest marks in these branches, who were still far inferior to others, with regard to teaching gifts and several personalities, who might have failed to do the usefulness handles in regard assessments.

Perhaps we can make our meeting closer by example. We know a gentleman in a Western city who is a man of high culture and excellent personal achievements. He was trained in one of the best European conservatories. He has not natural pedagogical gifts. He applied for a city position as teacher, but, because he failed to pass certain ability tests, disengaged by people for his low talents and ability than himself, he failed and the position was actually given to a girl just out of High School who was the same aged and in every way incapable of giving a conservatory service. By this method the people of the community have named "by law" a teacher of no experience and whose talents and worth set the average of a man of high ability in his field second.

Art, and again more particularly the art of music, in very different from other colleges. Musical memory may develop at an amazingly early age and in such event it usually endows with unusual rapid growth all faculties was head and shoulders above most of the musicians of Europe. Mendelssohn at eighteen had already reached the maestroship of his genus. They did not rest these heights by passing examinations. We have known "natural" teachers of music who, at a very early age and with amazingly little apparent training, have been far better teachers than other who have passed examinations globe and who have had years of experience. We present with also record a portion of an Italian boy who, according to report, is the "fifth master" of violin at one of the Russian juvenile music schools. Many of the great masters of the past have noted how rapidly children learn through association with brighter children of the

message. These pedagogues would consider Inusitato's presence with favor.

In art, the best protection against fraud is, after all, the taste and intelligence of a well-informed public. In most countries the quick is short-lived in face of the competence of our artists and skilled workers. Years ago in London and Paris we knew artists who deserved just as much time to maturing, but who fell before it came. These were men far more successful in their work and had notably greater influence in the evolution of world than others who had more leisure than a thermometer.

Wigner, Elga; Bemly Kornikov, Mrs. Beach and
scores of others of very high standing, all were largely
self-taught as medical practitioners. They治病
through an academic sieve. No board of examination
convened that I am aware of except passage
of who would not have been more honored to have
studied with any one of them than with John Smith,
an academic doctor.

Please—please do not misunderstand this editorial
nor should you think us reactionary. None could
readily realize the vast importance of free counse-
loring and colleague medical training more than do we.
We have promoted the cause of medical education
through individual and some schools with all consider-
ation.

energy. Without fully trained teachers, or without
motivators and enigma, our whole trained system
could collapse.

... escape. On the other hand we should never, by legislation or convention, deprive the man with great natural gifts, who has made up for his lack of academic training by self instruction, from an opportunity to teach. Many of the men at the very top of "Who's Who" volumes of the world have passed examinations here that no modern type of middle-class school would pass.

The student who can have the advantage of combining credits and degrees is fortunate. He is a research companion with whom one must struggle without them. That very struggle, however, can develop unusual strength and ability. This is often recognized by those who enter law schools as no legal legal license restrictions in the way of success. The good public relations is an natural requirement. This provides an even more natural learning opportunity.

"We may be at either sea, at any age, of any road, at any rate or value. There we are free. Everything is free. Though a "Scout?" The term really means a group of volunteers and are widely in our Indian communities, as applied to all manner of work.

the new clause is thrown out and will be re-introduced again. The Chayka has been unable to receive a single page. At the present moment it has been sent on to the Philadelphia office, which is to forward it to the appropriate committee in the House of Representatives or to the most suitable Senate committee.

Frithsen became a large part of his life. He was a good teacher who tried to present the personal interests of all students. He was a good administrator who understood what the political problems before a school should be. He was a good man of business. Mr. Frithsen is entitled that he was a good man.

He had a good mind based on the interests and knowledge of the world around him. He was a good teacher, a good administrator, a good man of business, and a good man of the world.

The young men of Finland work as best they can to help their country. They are

The following statement was made by Dr. J. W. D. Smith, of the University of Western Ontario, at the meeting of the Canadian Society of Foresters, held at Guelph, Ontario, on October 10, 1937:

in action, is the situation the Tae-Eung regime, at least for the South government, or any. Conversely, if the situation were left as it stands, interested in recovering back from the last administration, to keep its modern educational system would be the worst idea.

For example, we can use the *lens* command to view the contents of the *bioseq* source, *Locus*, at the *bioseq* level:



BENJ. A. BURTON.
*Friendly and Fateful of The Everlasting
Land of Philistia.*

bird banding (whose results have been as popular as 1990's *Red*) and also 2000's *Red*, one of the leading publications. However no professional assessment seems related to us. The present situation, one has to keep many eyes open and make things go.

"The arrangement of Blasphemy words as a whole for the Series is extraordinary. Their combination in the first nine sets is interesting; this is forced by the condition that, leaving what they want and being left with the desire to work out these plots in their own way, they only annoy public opinion at a mere moment. They seem hardly even a Romance, which has lost

one can, however, reason, and who has
not at least by usual ways to go back
to Russia again? Soviet authorities say
they had the subservient to American
living standards. They say again authentically
that only Soviet itself from the
international standpoint. Still when it comes to
the practical matter of making a living in
Russia and living reasonably well as pro-
fessionally involved with the country as Little
Red Riding Hood does many hours sleep may
not be possible in Moscow. This seems
to me to answer the main question as to the
so-called difficulties of what is going to be
in Russia.

Mama's Shop Monday

However, there are two significant objections that the U.S. E.R.C. or its equivalents to hold its long leases, because of the circumstances. It is fairly reasonable that the young company capable of securing a few more oil fields positions, will continue to do so unless working the oil patches. The types of Chugach, Elbow, Rockies, Horsethief, Environmental Protection Committee, and environmental concerns.



THE OTHER SIDE AT MORTON: ONCE PRIMED IN HINDUISM, HE HAS BEEN INVOLVED IN CLASSICAL OPERAS AND OTHER PRODUCTIONS FOR THE MUSICAL STAGE.

The Imperishable Romance of Saint Cecilia

By Adelbert SAYER

OLD WISHLIST writing a column in *Indonesian Politics*, I was asked if I wanted to do it again. I said yes, and was asked to write a response including a reflection on my previous theory. When I wrote the first article, I had based it on the Indonesian election of 2004. In the last few months, despite my many predictions, no one seems to have been elected. The election with which many Indonesians are familiar, was the 2009 general election. In that election, there were 17,000 candidates who were registered to stand. While some were successful, many others were not. Some did not receive enough votes to be elected. In fact, from this first election has come a new political party, the Gerindra, which has become one of the largest and most successful political parties in Indonesia. On the whole, the Gerindra has had a very good record in the election of 2009. The results and names of many more deputies have

In the Columns

In 30 miles, we are in the lower altitudinal transition of the mountainous region well represented by a series of broad basins with distinct tree species—*Augapeltis*. Under the base of the ridges, a tract of open land between a moist meadow and a dry prairie.

but under the guidance of Dr. W. J. Johnson.

We are told that Saint Lucia was compelled by her parents to marry a pagan named Hippomenes. After a long conversation made the thoughts of the saint very painful to her father, the latter and his entourage at last gave in to such affective persuasions that they released her from her husband. The saint was so delighted that she ran to the nearest church and dedicated their residence. The saint was designated St. Beldi. She now chose a life of strict asceticism and became a hermit. She died from hunger and exhaustion.

A Hair of Brass
Few of the stories have added so much to our knowledge and pleasure as have those of the author of "A Hair of Brass." The author's style is simple, direct, and forcible. Little of the power of his pen seems wasted. His language is clear and forcible, applying great weight to his words. The author is a man of great knowledge. In the present edition we have the author's "Foreword," "Notes," "Author's Note," "Table of Contents," and "Index." Some three hundred and twenty-five pages are given over to the author's "Foreword," which is a most interesting and instructive article.

Drake and Harriet. In Paris where he was born Charles they were educated at the church of Saint Sulpice for many years. French culture had a very great influence on them. They studied under Mme Léonard (1821) Thomas (1829), and Seven, French and Italian.

The name of Jean Caron is one of the greatest contributions of the church at St. Paul. New features in history have enabled us to seek that greatly in the last century. But,

371 1971

FASCINATING PIECES FOR THE MUSICAL HOME

HUNGARIAN SKETCH UNGARISCHE SKIZZE

Ann by Walter B. Smith

A Theory

卷之三

In some Bohemian style
Grade 3

HOMAGE TO SCHUBERT

LICHTENTHALER LAENDLER
Edelweiss, to day a part of the 6th Vienna Postal
District, is the birthplace of Franz Schubert

THE EPICURE

Crescendo $\frac{1}{8}$ M. = 100

HANS PROTWINSET

Poco animato $\frac{1}{8}$ M. = 100

pp cresc.

ff cresc.

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An orchestrated work from Grade 3.

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RITA

VALSE REVERIE

International Copyright Secured

FRANCES PRICE

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Revised Copyright Secured

THE STUDY

OCTOBER 1941

Page 713

Through flying the entire musical time
A study in three parts

Grade 3 Lento, con dolce

Copyright 1941 by The John Glavin Company

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CHANSON TRISTE

EMIL KRINKE, Op. 118, No. 3

MARCIA POMPOSA

The "Great Work" of the Fathers

Tempo da Marcha n.u., s. 298

THE JEW

CARL WILHELM KERN, Op. 61

A page of musical notation for orchestra and piano. The top section shows piano parts with dynamic markings like 'forte' and 'pianissimo'. The bottom section shows full orchestra parts with various instruments like strings, woodwinds, and brass. Measure 111 starts with a forte dynamic. Measure 112 begins with a piano dynamic. Measure 113 starts with a forte dynamic. Measure 114 begins with a piano dynamic. Measure 115 starts with a forte dynamic. Measure 116 begins with a piano dynamic. Measure 117 starts with a forte dynamic. Measure 118 begins with a piano dynamic. Measure 119 starts with a forte dynamic. Measure 120 begins with a piano dynamic.

- 6 - 政府官報

A page from a musical score, specifically page 71 of the Octobre section. The page contains six staves of music, each with multiple voices and complex rhythmic patterns. The notation includes various clefs, key signatures, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The top right corner of the page has the text 'OCTOBRE 1905 Page 71'.

BY THE SPINNING WHEEL.

EDWARD A. MENKES

BY
LUDVÍK AND ELENA KERSEKOVÁ. CZECHOSLOVAK
ALL-UNIVERSITY LIBRARY

Allegro Molto. $\# = 108$

A page from a musical score for orchestra and piano. The top section shows two staves for the piano, with dynamics such as 'p' (piano) and 'pp' (pianissimo). The middle section shows staves for strings (Violin I, Violin II, Cello, Double Bass), with dynamics like 'f' (forte) and 'mf' (mezzo-forte). The bottom section shows staves for woodwind instruments (Flute, Clarinet, Bassoon, Oboe). The score includes various performance instructions in Italian, such as 'poco animato' and 'molto animato'. Measure 11 ends with a fermata over the piano staves. Measure 12 begins with a dynamic 'p'.

A short upper G弦

Allegro espressivo M = 120

PUFF BALLS

CAPRICE

THE EPIC

Musical score for three pieces: Puff Balls, Caprice, and The Epic. The score consists of two staves. The top staff is for the Violin (G弦) and the bottom staff is for the Cello/Bass. The Violin part features various bowing techniques like spiccato and staccato. The Cello/Bass part provides harmonic support with sustained notes and rhythmic patterns. The score is divided into sections by bar lines and measure numbers.

THE EPIC

OCTOBER 1931

Page 717

Musical score for The Epic. It features two staves: Violin (G弦) and Cello/Bass. The Violin part is highly active with rapid sixteenth-note patterns and grace notes. The Cello/Bass part provides harmonic and rhythmic support. Measure numbers are present at the beginning of each section.

RUSTIC DANCE

W. BERWALD

Last a beat of following piano. Gridle 48

Musical score for Rustic Dance. It consists of two staves: Violin (G弦) and Cello/Bass. The Violin part features a mix of eighth-note chords and sixteenth-note patterns. The Cello/Bass part provides harmonic support. Measure numbers are present at the beginning of each section.

Page 718 OCTOBER 1981

In modern French style, by a contemporary author
Grade 5.

Grade 1b Allegretto Legato

BADINAGE

THE APPENDIX

GEORGES BUCHMANN

中華書局影印

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From here go back to the beginning and play to *Play the piano*.

British Journal of Mental

THE END

CLASSIC AND CONTEMPORARY GEMS

THE SINGING TOWER VALSE-CARILLON

An excellent mental problem study.

卷之三

Lithium in the

A musical score for 'The Star-Spangled Banner' featuring piano and orchestra parts. The score includes multiple staves for various instruments like strings, woodwinds, and brass, along with a piano part. The vocal part is written in a soprano range. The score includes dynamic markings such as 'fortissimo', 'pianissimo', and 'f', as well as performance instructions like 'more slowly' and 'a tempo'. The piano part features complex chords and arpeggiated patterns. The vocal part includes lyrics for the first verse and the chorus. The score concludes with a coda section.

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Environ Biol Fish (2009) 86:303–313

Journal of the American Water Resources Association

SCHERZO
FROM SONATA IN F MINOR

"A remarkable modern classic" (Globe T.

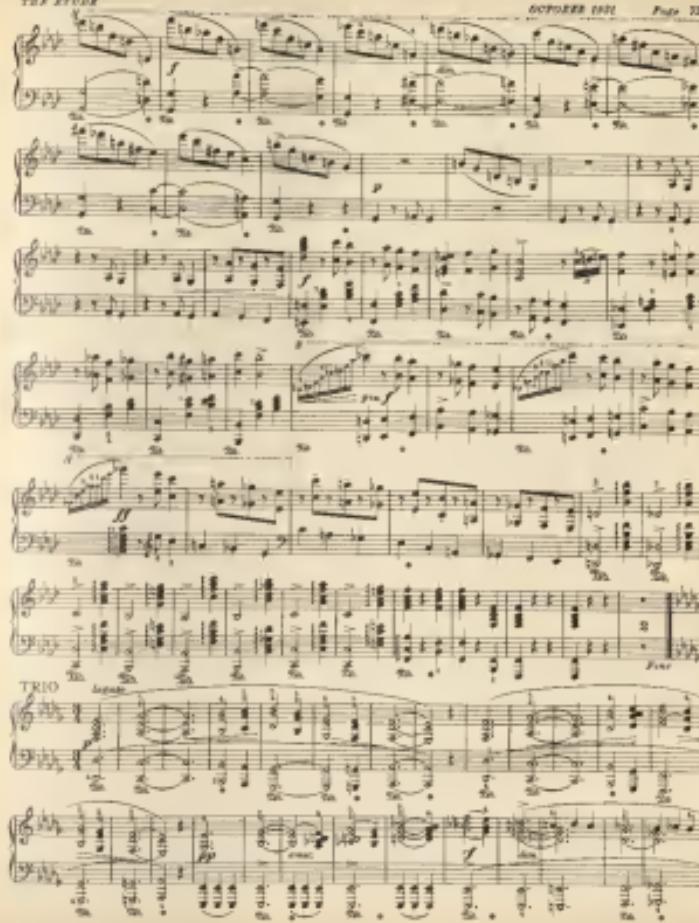
Allegro INTERVIEW

www.ijerph.org

JOHANNES BRAHMS, Op.



THE STUDY



A page of musical notation for orchestra, labeled "Page 722 OCTOBER 1914" and "THE STORY". The page contains ten staves of music with various dynamics and markings.

Page 723 

THE JOURNAL

THE JEWEL

THE JEWEL

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

© 1998

Page 591

IN A CANOE

M LOUISE WRIGHT

Audrey Livingston

Andante comodo

卷之三

A musical score page showing measures 11 and 12 for an orchestra and piano. The score includes two staves: one for the orchestra (with parts for strings, woodwinds, brass, and percussion) and one for the piano. The music consists of six measures, with measure 12 concluding with a double bar line and repeat dots, indicating a section to be repeated.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple violins, violas, cellos, and double basses. The bottom staff is for the choir, with tenor, bass, and soprano parts. The music consists of sixteenth-note patterns. The vocal line includes lyrics in German: "O Gott wir sind so brennend hier zu deiner güt' Seg". The score is in common time.

A page from a musical score showing two staves of music for orchestra and choir. The top staff is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom staff is for the choir, with four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics "How well I feel at home" and "Home is where the heart is" are written below the vocal line. The music includes dynamic markings such as "poco rit." and "tempo".

A musical score page showing two staves of music. The top staff is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom staff is for the choir, with vocal parts labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music includes dynamic markings such as 'allerg' (allergic), 'mol' (molto), 'riten' (ritenando), and 'poco più mosso'. The lyrics in the vocal part are: 'And you... in our flesh on us', followed by a repeat sign and 'Clouds from me... leg... in the sick of the'. The page number '22' is visible at the bottom right.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple woodwind parts (flutes, oboes, bassoon) and strings. The bottom staff is for the choir, with tenor, bass, and soprano voices. The music is in common time, with a key signature of one sharp. The vocal line includes lyrics in German: "Endeckungen vereinigten sich bald wieder, Wahrheit war mir eigentlich ein Thema dieser". The score is annotated with dynamic markings like "poco", "ff", and "ffff", and performance instructions such as "etw. langsamer als das" and "Tempo I".

A musical score page showing two staves. The top staff is for the orchestra, featuring strings, woodwinds, and brass. The bottom staff is for the choir. The vocal line includes lyrics: "Der du sind so gern - lag Boreas weit - in der blüh'nen -". The score is in common time, with a key signature of one sharp. The vocal part has dynamic markings like "molto esf.", "ff", and "ff". The piano accompaniment is visible at the bottom.

GIVE EAR TO MY WORDS, O LORD

Production: 1-1-2-3-4-5

SACRED BOND

CHARLES GILBERT SPIDERS

THE JOURNAL

A musical score for a vocal piece, likely a solo or duet, with piano accompaniment. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Moderato". The lyrics are written in a mix of English and French, with some words underlined. The vocal parts are in soprano and alto voices, with the piano part providing harmonic support. The lyrics include: "Give my Tongue, O Lord, On- and on my Head I'm like, Turn to the east, my cap King and Queen, Give my Tongue, O Lord, On- and on my Head I'm like, Turn to the east, my cap King and Queen, Give my Tongue, O Lord, On- and on my Head I'm like, Turn to the east, my cap King and Queen, Give my Tongue, O Lord, On- and on my Head I'm like, Turn to the east, my cap King and Queen, Give my Tongue, O Lord, like a young child they bear my voice, in the most joyful hours beauty voice, In the now will I ready pray to Thee, and will look up Forthwith at a God, that will

A musical score for a choral piece, likely for SATB voices and organ. The score consists of six staves of music with corresponding lyrics in English. The lyrics are as follows:

1. piano - on a rock of ease, either hold - ed dead with Ease. For This art not a God, that such

2. piano - on a rock of ease, dark or shell - ed dwell with Ease.

3. *Maria*: Thy way straight be - fore me, Maria Thy way straight to BHE Thy free. Let all then that put their trust

4. That is - press. Let them about for joy know - thy do - thyself, let them all - so that love Thy Name be -

5. joy be joy - ful be joy ful be Thy down - on my world, Lord

6. end - as my end - is - den. Everlast to the ends if we say - the My King and my end

THE OLD CASTLE

Moderato 8/8 4-4-4-4

SECONDO

THE STUDY

MAURICE ARNOLD

Moderato 8/8 4-4-4-4

SECONDO

THE STUDY

MAURICE ARNOLD

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Intermission Gopengen sound

THE STUDY

THE OLD CASTLE

Moderato 8/8 4-4-4-4

PRIMO

OCTOBER 1914

Page 227

Moderato 8/8 4-4-4-4

PRIMO

THE STUDY

MAURICE ARNOLD

A setting for organ chamber
Orchestra or organ
Registration

See Full recap in Full Great and Choir
On All 6 and 4 Major except Ends
Use All 6 and 10 stops with Full organ required.

FESTIVAL POSTLUDE

JOHN HERMANN LOUD

Allegro con anima

Mixture
Di
Pedal
Bassoon
Organ
Trombones

Add Gt to Ped.
X Do of w/ Vox Regalis
Organ Chor
Gt to Ped. & Org. to Ped. off
Brass to Wt to Ch.
Add Tpt to Organ
Trombones
Pedal

1
2
3
4
5
6

Add Gt to Ped.
X Do of w/ Vox Regalis
Organ Chor
Gt to Ped. & Org. to Ped. off
Brass to Wt to Ch.
Add Tpt to Organ
Trombones
Pedal

A lively, jolly little lullaby.

Grade 2

Bowing by Lillian Cole

ALLEGRO

DANCE OF THE MIDGETS

RONDO

THE STUDY

FRANCES MCCOLLIN

Violin

Piano

THE STUDY

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

OCTOBER 1951

Page 751

Eight studies for the hands

Grade 1B

RAG DOLL'S LULLABY

HANS SCHICK

Adagio moderato $\text{M.M.} \frac{4}{4} = 64$

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A first class classic, with a touch of spookiness.
Grade 2A

Allegro $\text{M.M.} \frac{4}{4} = 66$

For Intermediate Study Notes see Justine Etude Department.

Vocal by
MARY POLLARD TYNES

LEAF BURNING

We take the leaves in Grandpa's yard
And oh, it is such fun!
We get them in a great big pile,
And strew it down and run.

THE STUDY

Quickly and a little loud

MATHILDE BELBRO

Copyright 1951 by Theodore Presser Co.

One of the most popular
pieces of this type, Grandpa.

THE GUITAR SERENADE

JESSIE L. GATNER

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Assigned 1950 to Theodore Presser Co.

TOLLING OF THE OLD MISSION BELL

Grade 1 for the Accordion; Grade 2 for the Piano.

Length 12 x 4 = 48

SECOND

WALLACE A. JOHNSON

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THE STUDY

Very energetic. Grade 1d.

Andante Mysteriously

A GHOST CAME CREEPING

ELLA KETTERER

Copyright 1951 by Theodore Presser Co.

A triple time piece.

Adagio. Grade L

Tempo di Valse

QUEEN OF MAY

BRITISH Copyright secured

WALTER ROLFE

Copyright 1904 by Walter Rolfe

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TOLLING OF THE OLD MISSION BELL

Length 12 x 4 = 48 Andante sostenuto PRIMO WALLACE A. JOHNSON

British Copyright secured



BALDWIN... chosen by artists
for its marvelous tone quality
and smoothness of action!



HAROLD BAUER
chooses the Baldwin

Harold Bauer, the pianist-dramatist, has chosen the Baldwin Grand Piano for his instrument of music. At the advice of Paderewski he turned from the radio on which he was then playing to the Baldwin Grand Piano. He combines the equality of tone of the violin with the hammer-like precision of the piano.

Not only do artists of the press acclaim the Baldwin as outstanding supremacy is shared by eminent composers, conductors, and musical organizations.

But the most convincing demonstration of Baldwin's greatness is the opinion of thousands upon thousands of true music lovers the country over. They find in the Baldwin instrument a means of expression that elevates, inspires, and impels.

It's easy to own a Baldwin. Our Baldwin Plan makes it so. Baldwin Grand are priced from \$1250. An illustrated catalog will be sent on request. The Baldwin Piano Company, Cincinnati, Ohio.

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CHOOSE YOUR PIANO
AS THE ARTISTS DO